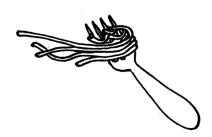
## Treetops Stage 10

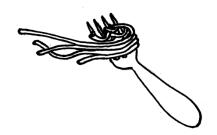
## The Great Spaghetti Suit



1. Why does Bernard Bellow look down his nose on page 6?
2. What did Bernard Bellow try to do to Rolo on page 8?
3. Look at page 11. Why did Bernard Bellow want a new suit?
4. Why were Sue and her son worried that they couldn't find a suit in their shop which pleased Bernard Bellow? Page 15.
5. What was Rolo's favourite food?
6. What did the audience think about the suit?
7. How do you think Sue's son felt when Rolo started to eat the suit?
8. Look at page 31. What does Sue's son mean when he says, "Everyone IS looking at him now"?

## Treetops Stage 10

## The Great Spaghetti Suit



1. Why does Bernard Bellow look down his nose on page 6?

He thinks that Sue's son is less important than him/ Sue's son is not good enough to go to the Grand Opera House.

- 2. What did Bernard Bellow try to do to Rolo on page 8? *He tried to kick Rolo, the dog.*
- 3. Look at page 11. Why did Bernard Bellow want a new suit? "I want everyone to look at me."
- 4. Why were Sue and her son worried that they couldn't find a suit in their shop which pleased Bernard Bellow? Page 15.

"He'll tell everyone not to buy our suits. We will have to close the shop."

- 5. What was Rolo's favourite food? *Spaghetti*.
- 6. What did the audience think about the suit?

"Everyone gasped in amazement." "Look at that suit."

"How unusual." "The way it shines."

"Those amazing patterns." "What can it be made of?"

- 7. How do you think Sue's son felt when Rolo started to eat the suit?

  Open. "I tried to tell him." "I waved and pointed."
- 8. Look at page 31. What does Sue's son mean when he says, "Everyone IS looking at him now"?

Open. Bernard Bellow wanted everyone to look at him in a special suit on stage, not running down the street in his vest and pants with a pack of dogs chasing after him, while people cheered as he ran past.