

1. What did the author say about her violin practice? (page 64)

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2. What did Mr Batz say about Harrison's talent? (page 9)

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3. When Harrison took the old violin out of the case, how was it wrapped? (page 16)

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4. What was the author's violin wrapped in? (page 64)

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5. What did the author hope might cause her to play well? (page 64)

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6. Why do you think that Mrs Bellringer thought Harrison had talent? (pages 18 and 19)

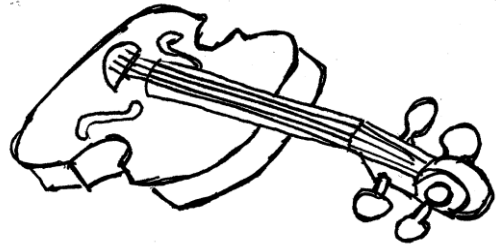
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7. What did Mrs Bellringer think about Harrison's talent at the end of the story? (page 61)

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1. What did the author say about her violin practice? (page 64)

*She never did any practice and was lazy.*

2. What did Mr Batz say about Harrison's talent? (page 9)

*It was that of a small gnat.*

3. When Harrison took the old violin out of the case, how was it wrapped? (page 16)

*With a blue silk scarf.*

4. What was the author's violin wrapped in? (page 64)

*A silk scarf. (Colour is not specified)*

5. What did the author hope might cause her to play well? (page 64)

*Magic.*

6. Why do you think that Mrs Bellringer thought Harrison had talent? (pages 18 and 19)

*His great-grandmother's violin was magical.*

7. What did Mrs Bellringer think about Harrison's talent at the end of the story? (page 61)

*He might still have hidden talent.*