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| Level 4 - In a range of reading  AF2 I can pick out some relevant points from texts |  | Level 4 - In a range of reading  AF2 I can pick out some relevant points from texts |  | Level 4 - In a range of reading  AF2 I can pick out some relevant points from texts |
| Level 4 - In a range of reading  AF2 I can support points with quotations or references that are usually relevant |  | Level 4 - In a range of reading  AF2 I can support points with quotations or references that are usually relevant |  | Level 4 - In a range of reading  AF2 I can support points with quotations or references that are usually relevant |
| Level 4 - In a range of reading  AF3 I can infer meaning using evidence from different parts of a text |  | Level 4 - In a range of reading  AF3 I can infer meaning using evidence from different parts of a text |  | Level 4 - In a range of reading  AF3 I can infer meaning using evidence from different parts of a text |
| Level 4 - In a range of reading  AF3 Often I can infer meaning, but I don’t always explain the evidence from the text. |  | Level 4 - In a range of reading  AF3 Often I can infer meaning, but I don’t always explain the evidence from the text. |  | Level 4 - In a range of reading  AF3 Often I can infer meaning, but I don’t always explain the evidence from the text. |
| Level 4 - In a range of reading  AF4 I can make some comments about the choices writers make in structuring a text |  | Level 4 - In a range of reading  AF4 I can make some comments about the choices writers make in structuring a text |  | Level 4 - In a range of reading  AF4 I can make some comments about the choices writers make in structuring a text |
| Level 4 - In a range of reading  AF4 I can identify basic features of whole text organisation |  | Level 4 - In a range of reading  AF4 I can identify basic features of whole text organisation |  | Level 4 - In a range of reading  AF4 I can identify basic features of whole text organisation |
| Level 4 - In a range of reading  AF5 I can pick out some ways that the writer uses language for effect. |  | Level 4 - In a range of reading  AF5 I can pick out some ways that the writer uses language for effect. |  | Level 4 - In a range of reading  AF5 I can pick out some ways that the writer uses language for effect. |
| Level 4 - In a range of reading  AF5 I can make simple comments on the effect of writers’ choices of language. |  | Level 4 - In a range of reading  AF5 I can make simple comments on the effect of writers’ choices of language. |  | Level 4 - In a range of reading  AF5 I can make simple comments on the effect of writers’ choices of language. |
| Level 4 - In a range of reading  AF6 I can identify the main purpose of texts. |  | Level 4 - In a range of reading  AF6 I can identify the main purpose of texts. |  | Level 4 - In a range of reading  AF6 I can identify the main purpose of texts. |
| Level 4 - In a range of reading  AF6 I can make comments about writers’ viewpoints |  | Level 4 - In a range of reading  AF6 I can make comments about writers’ viewpoints |  | Level 4 - In a range of reading  AF6 I can make comments about writers’ viewpoints |
| Level 4 - In a range of reading  AF6 I can make comments on the overall effect on the reader. |  | Level 4 - In a range of reading  AF6 I can make comments on the overall effect on the reader. |  | Level 4 - In a range of reading  AF6 I can make comments on the overall effect on the reader. |
| Level 4 - In a range of reading  AF7 I can identify similar features in different texts, and begin to comment on them e.g. characters, settings, presentational features in texts. |  | Level 4 - In a range of reading  AF7 I can identify similar features in different texts, and begin to comment on them e.g. characters, settings, presentational features in texts. |  | Level 4 - In a range of reading  AF7 I can identify similar features in different texts, and begin to comment on them e.g. characters, settings, presentational features in texts. |
| Level 4 - In a range of reading  AF7 I can make some comments on the effect that the writer’s / reader’s situation has on the meaning, e.g. the time or setting of the texts. |  | Level 4 - In a range of reading  AF7 I can make some comments on the effect that the writer’s / reader’s situation has on the meaning, e.g. the time or setting of the texts. |  | Level 4 - In a range of reading  AF7 I can make some comments on the effect that the writer’s / reader’s situation has on the meaning, e.g. the time or setting of the texts. |
| Level 4 - In a range of reading  AF |  | Level 4 - In a range of reading  AF |  | Level 4 - In a range of reading  AF |