**Vocabulary Work:**

1. Write down what you think each word means
2. Then use a dictionary to find the exact meaning
3. Put each word in a sentence

excavation  buried  gathering  staring
plantation  Disturbing  heaved

**Comprehension:**

- What are the names of the children in the story?
- What had been stolen?
- Why do **you** think they had been stolen?
- Describe the weather on Sunday afternoon – use your own words. Do not copy the story.
- What was sticking out of the clay?
- Why did the children have to wait for the water to go down?
- How deep was the water?
- Why did the children turn pink when they told their grandma that they had been building a hut?
- Why do you think that the lady from the museum said, “I am very busy, young lady. Now off you go”? 
- What woke Laura up?
- ‘Muttering voices drifted from the trees’ – what does this sentence mean?
• What did Robbie do that was very brave?
• The men ‘crashed through the trees’ – what does this mean?
• Why couldn’t the thieves go anywhere?
• Why did Granddad laugh?

**Evaluation:**

In your reading group discuss the book – evaluate the story and design a book review sheet that you can share with the next group.

What did you like best?
What didn’t you like?
What did you think of the pictures?
What would you have done differently?

**Continuing the story:**

Imagine that the thieves stole the bones. Write a new ending telling me what they would have said and done when they found out that the bones were actually ‘Daisy’. Remember that this is a narrative text – a story.

**Report Writing:**

You are ‘Ace’ the super newspaper reporter. You have just heard about the way the children saved the bones from the thieves – write a list of questions you want to ask them when you interview them.

Now have one member of your group role play the part of Laura and one Robbie – interview them and allow them to answer the questions – you could record their answers using the microphone and lap top.