

Comprehension Activity Card
FICTION

1. Draw a line underneath your last piece of work.
2. Write the date.
3. Write the title:

Main Character

4. Who was the main character?
Write a Wanted Poster for the main character, describing the way they look, and their main characteristics.

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Main Character

4. Imagine you are the main character.
Describe yourself to someone who has never met you. You need to use a lot of detail. Remember that people will not always think of themselves the same way others do.

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Events in the book

Choose your favourite event in the book. Write about the event as if you were telling someone who wasn't there.

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Events in the Book

Pick an event from the book. Write down what the main character might have been thinking during the event. When you have finished, write down *why*.

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Prediction

Write the next part of the book. Think about what happened at the end and what might happen next. Remember to try and write in the same way as the author.

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Comprehension of Events

Write the beginning of the book from the point of view of a different character. If the book has been written in the first person, try writing it in the third person. If it has been written in the third person, try writing it in the first person. You may want to try writing the extract in the 2nd person.

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Interviewing a Character

Write an interview with one of the secondary characters. You need to be the interviewer and the secondary character. Ask them questions about the main character and the way they feel about the things which have happened in the book.

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Summarising the Book

Write the blurb to go on to the back of the book. Remember, you are trying to convince someone else to buy this book. You have to make it sound really good. Use some good adjectives and describe why someone might enjoy it.

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Character Analysis

Pick an event from the book. Write down what a secondary character might have been thinking during the event. When you have finished, write down *why*.

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Comprehension of the Story

Write a note to your friend telling him or her a bit about the book. Explain why you think they ought to read it. Your reasons need to be more complicated than because it is good. Think about the reasons you enjoyed the book before you start.

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Settings

Describe the setting of the book. If there are several, pick your favourite one. Use as much detail as you can.

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Language

Find three new words that you have learnt from the book, write down their meanings. Use a dictionary, but use your own words. Then put the words into a sentence.

If you haven't learnt any new words, choose three words to find alternative words for. Use a thesaurus and put the new words into different sentences.

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Important parts

Which chapter do you think is the most important? Explain what happens in this chapter and why you think it is important. Refer to the rest of the story when you are answering this question.

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Asking Questions

Write down some questions you could ask someone about the book to make sure they have read it. Make sure the questions are hard enough that people will have had to read the book, and not just flicked through it.

Comprehension Activity Card
FICTION

1. Draw a line underneath your last piece of work,
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3. Write the title:

Settings

Draw a picture of one of the settings in the book. Label everything in your picture, using words and phrases from the book.

Comprehension Activity Card
FICTION

1. Draw a line underneath your last piece of work,
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3. Write the title:

Characters

Draw a picture of one of the characters from the book, including a thought bubble. Write things in the thought bubble that the character was thinking during the story. Label everything in your picture with words and phrases from the story.

**Comprehension Activity Card
NON-FICTION**

1. Draw a line underneath your last piece of work,
2. Write the date.
3. Write the title:

Language

Find three new words that you have learnt from the book, write down their meanings. Use a dictionary, but use your own words. Then put the words into a sentence.

If you haven't learnt any new words, choose three words to find alternative words for. Use a thesaurus and put the new words into different sentences.

**Comprehension Activity Card
NON-FICTION**

1. Draw a line underneath your last piece of work,
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Layout

Draw a diagram of the way illustrations and text are laid out in the book. Explain why you think it has been laid out like that. Are there a lot of illustrations? Are they photographs or drawings? Why?

**Comprehension Activity Card
NON-FICTION**

1. Draw a line underneath your last piece of work,
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Choose your ten most interesting facts from the book. Explain why you found these facts more interesting than the others in the book.

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Think of five questions which you would like to ask the author or editor of this book. Explain why you are asking each of the questions.

**Comprehension Activity Card
NON-FICTION**

1. Draw a line underneath your last piece of work,
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Audience

Explain who you think the book was designed for. Use evidence from the text to show that the author thought about who he was writing for.

**Comprehension Activity Card
NON-FICTION**

1. Draw a line underneath your last piece of work,
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Captions

Find three illustrations from the book that you like. If there is already a caption, write a new caption for them for a younger audience. If there is no caption, write one of your own, explaining why you chose this caption. Write the page number that the illustration is on.

Comprehension Activity Card
POETRY ANTHOLOGY

1. Draw a line underneath your last piece of work,
2. Write the date.
3. Write the title:

Favourite poem

Chose your favourite poem from the book.,
Write the title and the author. Explain why
this is your favourite poem, using words and
phrases from the text to back your reasons up.

Comprehension Activity Card
POETRY ANTHOLOGY

1. Draw a line underneath your last piece of work,
2. Write the date.
3. Write the title:

Metaphors and Similes

Find a metaphor or a simile in the poetry an-
thology. Explain what it means and write your
own metaphor or simile to show that you under-
stand what the poet was trying to say.

Comprehension Activity Card
POETRY ANTHOLOGY

1. Draw a line underneath your last piece of work,
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3. Write the title:

Emotions

Choose a poem which you think is meant to make you feel very strongly. Explain which emotion the poem is supposed to make you feel Anger? Happiness? Sadness? Fear? Explain how the poem tries to make you feel this.

Comprehension Activity Card
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1. Draw a line underneath your last piece of work,
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3. Write the title:

Newspaper Report

Write a newspaper report about the book.

Write about the events in the book. Remember to have a headline and focus on one event in the story. Remember to make it interesting for your readers.

Comprehension Activity Card
NON FICTION

1. Draw a line underneath your last piece of work,
2. Write the date.
3. Write the title:

Newspaper Report

Write a newspaper report about the book.

Write about one of the events in the book as if it is a new idea. Remember to include a headline, some facts and to make it interesting for your reader.

Comprehension Activity Card
POETRY

1. Draw a line underneath your last piece of work,
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3. Write the title:

Newspaper Report

Choose one of the poems from the book and imagine it is something that has really happened. Write a newspaper article, and try to include an interview with the person who experienced the event. Don't forget to include a headline.

Comprehension Activity Card
FICTION

1. Draw a line underneath your last piece of work,
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Settings

Draw a map of the places where the story happens. Label them with words and phrases from the book.

Comprehension Activity Card
POETRY

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Comparisons

Choose two poems from the book that are the same in some way. (It could be the way the poem is written, the way it rhymes or what the poem is about.) Explain why the poems are similar, using words and phrases from the poem which to show what you mean.

Comprehension Activity Card
NON FICTION

1. Draw a line underneath your last piece of work,
2. Write the date.
3. Write the title:

Comparisons

Choose another book which is similar in some way to the book you have read. It could be the author, the way the characters speak, what the book is about or the way the book has been written. Explain why the books are similar, using words and phrases from the texts.