L.O. - To convert passages into the past, present and future tenses

(1) Step to success: To rewrite this passage of text in the **past** tense.

I *am* happy and elated, whereas you *are* miserable and melancholy. They *are* brave and courageous; however she *is* timid and frightened. Everyone *has* different feelings - sometimes good; sometimes bad. We *are* all just human, after all.

(2) Step to success: To rewrite this passage of text in the **present** tense.

Jane *will be* going to Glasgow, for the Commonwealth Games. She *will be* competing in the marathon, which *will be* just over 26 miles long. She *will have* a team of runners to help her. The goal she *will have* will *be* to win the gold medal. She *will do* her best at all times. She *will take* a lot of beating, as she *will be* the best in the world.

(3) Step to success: To rewrite this passage of text in the **future** tense.

I *was* sauntering along the path, around the back of the school, when I *noticed* a police car. It *was* zooming along the road, with its lights *flashing*. The police constables *leapt* out the panda car, then *started* banging on my neighbour's front door. She *opened* the door, but *looked* surprised to see them. Indeed, she *had* a puzzled look on her face. She *asked* them what they *wanted*. They *apologised* profusely and *confessed* that they *had* the wrong house.
L.O. – To convert passages into the past, present and future tenses (HOMEWORK)

(1) Step to success: To rewrite this passage of text in the past tense.

I am running towards you, but you are bolting in the opposite direction. They are hurtling towards us, from the edge of the field. Liam runs away from the wooded area, on the far side of the football pitch, but Amy sees him coming and gets out of the way.

(2) Step to success: To rewrite this passage of text in the present tense.

Harry will be singing at the concert for the children’s charity, whereas Jill and Lily will be dancing. Frank and David will be performing magic tricks, while you will tell a story about poor children in Africa. I will do a stunt on my BMX bicycle.

(3) Step to success: To rewrite this passage of text in the future tense.

George rode towards the dragon, which had captured the damsel in distress. She cried her eyes out, and then blew into her silk handkerchief. He plunged his jousting stick deep into the dragon’s heart, which killed him instantly.
L.O. - To convert passages into the past, present and future tenses

(1) Step to success: To rewrite this passage of text in the past tense.

We are making pictures out of leaves and twigs, which pupils are bringing in from home. Peter is cutting out pictures of woodland animals from the old magazines that parents donate. Emma uses crêpe paper to form a bark-like appearance on an old cardboard tube - it looks like an oak tree. Mrs Thomson praises their efforts and gives them both a sticker.

(2) Step to success: To rewrite this passage of text in the present tense.

Keith will be going to pick up his two children from school. They will be going to Alton Towers with their mum. She will buy the tickets from a website on the Internet. It will be cool! The children will want to go on the Storm Force 10 and the Apocalypse rides, which are amongst the scariest. You will be jealous when they tell you all about it.

(3) Step to success: To rewrite this passage of text in the future tense.

King Arthur’s knights wore metal suits of armour. Furthermore, they carried fearsome swords and battle axes. They rode on horseback, and jousted against other knights from far-off locations. There were fragile damsels whom the knights saved from evil, monstrous dragons. One knight was called Sir Lancelot; another was called Sir Gawain.
L.O. – To convert passages into the past, present and future tenses (HOMEWORK)

(1) Step to success: To rewrite this passage of text in the past tense.

You **run** across the road, but a car **comes** by and nearly **knocks** you down. You **race** to the corner of the street, then **leap** over a small, green hedge. You **see** your friend, Billy. He **darts** towards you, then you both **run** towards me. I **join** in, and I **tear** along the road next to you. All three of us **reach** Billy’s house and **speed** up the path to his front door. We **arrive** at the door, then **ring** the doorbell. Billy’s mum **answers**, then **lets** us in for a drink of orange squash.

(2) Step to success: To rewrite this passage of text in the present tense.

We **will eat** a sumptuous feast, which **will include** sandwiches, cake and fruit. It **will be** delicious, not only because it **will contain** all the foods I **will like**, but because I **will be** so hungry before I sit down to dine.

(3) Step to success: To rewrite this passage of text in the future tense.

The dragon **walked** through the dark, deserted forest, alone except for its magic collar. It **trudged** along the winding path, then listened out for pecking noises - it **felt** hungry, and just **fancied** a woodpecker or two for its dinner. Finally, the red beast **plodded** out of the woodland, and **stepped** into the bright sunshine. It **stopped** short of the village as it **did not know** whether or not it **would be** welcome.