L.O. - To convert passages into the past, present and future tenses

(1) Step to success: To rewrite this passage of text in the past tense.

I <u>am</u> happy and elated, whereas you <u>are</u> miserable and melancholy. They <u>are</u> brave and courageous; however she <u>is</u> timid and frightened. Everyone <u>has</u> different feelings – sometimes good; sometimes bad. We <u>are</u> all just human, after all.

(2) Step to success: To rewrite this passage of text in the present tense.

Jane will be going to Glasgow, for the Commonwealth Games. She will be competing in the marathon, which will be just over 26 miles long. She will have a team of runners to help her. The goal she will have will be to win the gold medal. She will do her best at all times. She will take a lot of beating, as she will be the best in the world.

(3) Step to success: To rewrite this passage of text in the future tense.

I <u>was</u> sauntering along the path, around the back of the school, when I <u>noticed</u> a police car. It <u>was</u> zooming along the road, with its lights flashing. The police constables <u>leapt</u> out the panda car, then <u>started</u> banging on my neighbour's front door. She <u>opened</u> the door, but <u>looked</u> surprised to see them. Indeed, she <u>had</u> a puzzled look on her face. She <u>asked</u> them what they <u>wanted</u>. They <u>apologised</u> profusely and <u>confessed</u> that they had the wrong house.

L.O. - To convert passages into the past, present and future tenses (HOMEWORK)

(1) Step to success: To rewrite this passage of text in the past tense.

I <u>am running</u> towards you, but you <u>are bolting</u> in the opposite direction. They <u>are hurtling</u> towards us, from the edge of the field. Liam <u>runs</u> away from the wooded area, on the far side of the football pitch, but Amy <u>sees</u> him coming and <u>gets</u> out of the way.

(2) Step to success: To rewrite this passage of text in the present tense.

Harry <u>will be singing</u> at the concert for the children's charity, whereas Jill and Lily <u>will be dancing</u>. Frank and David <u>will be performing</u> magic tricks, while you <u>will tell</u> a story about poor children in Africa. I <u>will do</u> a stunt on my BMX bicycle.

(3) Step to success: To rewrite this passage of text in the future tense

George <u>rode</u> towards the dragon, which <u>had captured</u> the damsel in distress. She <u>cried</u> her eyes out, and then <u>blew</u> into her silk handkerchief. He <u>plunged</u> his jousting stick deep into the dragon's heart, which <u>killed</u> him instantly.

L.O. - To convert passages into the past, present and future tenses

(1) Step to success: To rewrite this passage of text in the past tense.

We <u>are making</u> pictures out of leaves and twigs, which pupils <u>are bringing</u> in from home. Peter <u>is cutting</u> out pictures of woodland animals from the old magazines that parents <u>donate</u>. Emma <u>uses</u> crêpe paper to form a bark-like appearance on an old cardboard tube - it <u>looks</u> like an oak tree. Mrs Thomson <u>praises</u> their efforts and <u>gives</u> them both a sticker.

(2) Step to success: To rewrite this passage of text in the present tense.

Keith <u>will be going</u> to pick up his two children from school. They <u>will be going</u> to Alton Towers with their mum. She <u>will buy</u> the tickets from a website on the Internet. It <u>will be</u> cool! The children <u>will want</u> to go on the Storm Force 10 and the Apocalypse rides, which are amongst the scariest. You <u>will be</u> jealous when they tell you al about it.

(3) Step to success: To rewrite this passage of text in the future tense.

King Arthur's knights <u>wore</u> metal suits of armour. Furthermore, they <u>carried</u> fearsome swords and battle axes. They <u>rode</u> on horseback, and <u>jousted</u> against other knights from far-off locations. There <u>were</u> fragile damsels whom the knights <u>saved</u> from evil, monstrous dragons. One knight <u>was</u> called Sir Lancelot; another <u>was</u> called Sir Gawain.

L.O. - To convert passages into the past, present and future tenses (HOMEWORK)

(1) Step to success: To rewrite this passage of text in the past tense.

You <u>run</u> across the road, but a car <u>comes</u> by and nearly <u>knocks</u> you down. You <u>race</u> to the corner of the street, then <u>leap</u> over a small, green hedge. You <u>see</u> your friend, Billy. He <u>darts</u> towards you, then you both <u>run</u> towards me. I <u>join</u> in, and I <u>tear</u> along the road next to you. All three of us <u>reach</u> Billy's house and <u>speed</u> up the path to his front door. We <u>arrive</u> at the door, then <u>ring</u> the doorbell. Billy's mum <u>answers</u>, then <u>lets</u> us in for a drink of orange squash.

(2) Step to success: To rewrite this passage of text in the present tense.

We <u>will eat</u> a sumptuous feast, which <u>will include</u> sandwiches, cake and fruit. It <u>will be</u> delicious, not only because it <u>will contain</u> all the foods I <u>will like</u>, but because I <u>will be</u> so hungry before I sit down to dine.

(3) Step to success: To rewrite this passage of text in the future tense

The dragon <u>walked</u> through the dark, deserted forest, alone except for its magic collar. It <u>trudged</u> along the winding path, then <u>listened</u> out for pecking noises - it <u>felt</u> hungry, and just <u>fancied</u> a woodpecker or two for its dinner. Finally, the red beast <u>plodded</u> out of the woodland, and <u>stepped</u> into the bright sunshine. It <u>stopped</u> short of the village as it <u>did</u> not know whether or not it would be welcome.