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2. What did Bernard Bellow try to do to Rolo on page 8?

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3. Look at page 11. Why did Bernard Bellow want a new suit?

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4. Why were Sue and her son worried that they couldn’t find a suit in their shop which pleased Bernard Bellow? Page 15.

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5. What was Rolo’s favourite food?

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6. What did the audience think about the suit?

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7. How do you think Sue’s son felt when Rolo started to eat the suit?

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8. Look at page 31. What does Sue’s son mean when he says, “Everyone IS looking at him now”?

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1. Why does Bernard Bellow look down his nose on page 6?

*He thinks that Sue’s son is less important than him/
Sue’s son is not good enough to go to the Grand Opera House.*

2. What did Bernard Bellow try to do to Rolo on page 8?

*He tried to kick Rolo, the dog.*

3. Look at page 11. Why did Bernard Bellow want a new suit?

*“I want everyone to look at me.”*

4. Why were Sue and her son worried that they couldn’t find a suit in their shop which pleased Bernard Bellow? Page 15.

*“He’ll tell everyone not to buy our suits. We will have to close the shop.”*

5. What was Rolo’s favourite food?

*Spaghetti.*

6. What did the audience think about the suit?

*“Everyone gasped in amazement.” “Look at that suit.”
“How unusual.” “The way it shines.”
“Those amazing patterns.” “What can it be made of?”*

7. How do you think Sue’s son felt when Rolo started to eat the suit?

*Open. “I tried to tell him.” “I waved and pointed.”*

8. Look at page 31. What does Sue’s son mean when he says, “Everyone IS looking at him now”?

*Open. Bernard Bellow wanted everyone to look at him in a special suit on stage, not running down the street in his vest and pants with a pack of dogs chasing after him, while people cheered as he ran past.*