1. Look at page 4. What was Franklin’s problem?

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2. Look at page 6. Why did Franklin try to show that his house had problems?

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3. Did Franklin’s idea work and why did it work?

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4. Turn to page 20. Why did mum say “Fancy getting an old lady mixed up in this!”?

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5. Look at pages 22 and 23. List the four ways Franklin created the problems.

1._____________________________________________________________________

2._____________________________________________________________________

3._____________________________________________________________________

4._____________________________________________________________________

6. How did the story have a happy ending? (pages 30 and 31)

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1. Look at page 4. What was Franklin’s problem?

*Franklin’s house was for sale, his mum and dad wanted to move, but he loved living on Stanley Street.*

2. Look at page 6. Why did Franklin try to show that *his* house had problems?

*Number forty has problems, mice, damp horrible wallpaper and no one wants to buy it.*

3. Did Franklin’s idea work and why did it work?

*The idea worked, Mr Bragg did not want to buy the house because he thought there was a horrible smell of fish, damp walls, mouse poo, rats and horrible children.*

4. Turn to page 20. Why did mum say “Fancy getting an old lady mixed up in this!”?

*Mum thought Mrs Cox next door was part of the trick to put Mr Bragg off.*

5. Look at pages 22 and 23. List the four ways Franklin created the problems.

1. He put a fish at the back of the radiator.
2. He put chocolate drops on the carpet in his bedroom.
3. He put lemonade on his bedroom wall.
4. He asked Josh to bang on the door, shout football songs and burp.

6. How did the story have a happy ending? (pages 30 and 31)

*They bought Mrs Cox’s house next door, knocked through to make it into one big house and made a little flat for Mrs Cox in the old shop on the ground floor.*