1. What did the author say about her violin practice? (page 64)

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2. What did Mr Batz say about Harrison’s talent? (page 9)

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3. When Harrison took the old violin out of the case, how was it wrapped? (page 16)

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4. What was the author’s violin wrapped in? (page 64)

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5. What did the author hope might cause her to play well? (page 64)

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6. Why do you think that Mrs Bellringer thought Harrison had talent? (pages 18 and 19)

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7. What did Mrs Bellringer think about Harrison’s talent at the end of the story? (page 61)

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1. What did the author say about her violin practice? (page 64)
   
   She never did any practice and was lazy.

2. What did Mr Batz say about Harrison’s talent? (page 9)
   
   It was that of a small gnat.

3. When Harrison took the old violin out of the case, how was it wrapped? (page 16)
   
   With a blue silk scarf.

4. What was the author’s violin wrapped in? (page 64)
   
   A silk scarf. (Colour is not specified)

5. What did the author hope might cause her to play well? (page 64)
   
   Magic.

6. Why do you think that Mrs Bellringer thought Harrison had talent? (pages 18 and 19)
   
   His great-grandmother’s violin was magical.

7. What did Mrs Bellringer think about Harrison’s talent at the end of the story? (page 61)
   
   He might still have hidden talent.