Train Poems

These are the most important points to write about for each poem: (You can other ideas of your own)

Song of the Train by David McCord

- The sound and rhythm!
- Is there anything else in this poem?

From a Railway Carriage by Robert Louis Stevenson

- Which words suggest this poem is written for children?
- Which words suggest this is not a modern poem?
- The sound and rhythm - how does it make you feel you are on the train?
- The mental pictures you get from the poem (Don’t forget the similes!)

On the Train by Michael Rosen

- Which words suggest this is a modern poem?
- How is repetition used?
- The mental pictures you get from the poem
- What are the final six lines all about? Explain in your own words.

Extract from Night mail by W.H. Auden

- The rhythm
- The rhyme, including internal rhyme
- The mental pictures you get from the poem
- Is the poem about anything or does the poet get carried away with the sound of the words?

Which of the train poems do you like best and why? Explain your reasons carefully, copying out some of your favourite words and phrases and saying why you like them.