



Train Poems

These are the most important points to write about for each poem: (You can other ideas of your own)

Song of the Train by David McCord

- The sound and rhythm!
- Is there anything else in this poem?

From a Railway Carriage by Robert Louis Stevenson

- Which words suggest this poem is written for children?
- Which words suggest this is not a modern poem?
- The sound and rhythm - how does it make you feel you are on the train?
- The mental pictures you get from the poem (Don t forget the similes!)

On the Train by Michael Rosen

- Which words suggest this is a modern poem?
- How is repetition used?
- The mental pictures you get from the poem
- What are the final six lines all about? Explain in your own words.

Extract from Night mail by W.H. Auden

- The rhythm
- The rhyme, including internal rhyme
- The mental pictures you get from the poem
- Is the poem about anything or does the poet get carried away with the sound of the words?

**Which of the train poems do you like best and why?
Explain your reasons carefully, copying out some of your favourite words and phrases and saying why you like them.**