**Oliver Twist assembly script**

**Cast list**

**Narrator 1 -**

**Narrator 2 -**

**Narrator 3 -**

**Narrator 4 -**

**Narrator 5 -**

**Narrator 6 -**

**Narrator 7 -**

**Narrator 8 -**

**Oliver Twist -**

**Mr. Bumble -**

**Workhouse cook -**

**Workhouse boy 1 -**

**Workhouse boy 2 -**

**Workhouse boy 3 -**

**Workhouse boy 4 -**

**Fagin -**

**Nancy -**

**Bill Sykes -**

**The Artful Dodger -**

**Charlie Bates -**

**Pickpocket 1 -**

**Pickpocket 2 -**

**Pickpocket 3 -**

**Pickpocket 4 -**

**Pickpocket 5 -**

**Mr. Brownlee -**

**Police man 1 -**

**Police man 2 -**

**Scene one**

*In the workhouse. Children are seated at tables looking very miserable and eating their gruel. A group of four boys are seated chatting down stage.*

**Narrator 1 -** Since his birth, Oliver Twist had known nothing but poverty and hardship.

**Narrator 2 -**During birth Oliver’s mother died, from that day on Oliver was moved regularly from orphanage to work farm and work *farm* to workhouse.

**SOUND FX 1 -BELL**

*Five boys are seen in conversation, plotting amongst themselves.*

**Workhouse boy 1 -** I’m fed up not having enough food to eat.

**Workhouse boy 2 -** Yeah, every day I leave here hungry!

**Workhouse boy 3 -** I just wish we could get a little more food in our tummies to keep us going for work….

**Workhouse boy 4 -** Right, I’ve got a plan! Let’s draw straws. Whoever draws the shortest straw has to go up there and ask for more of this lovely gruel, alright?

*Boys all grumble in agreement. A tense moment follows where we see each take a Straw from* ***Workhouse boy 1. Oliver*** *is the last to pick and receives the shortest Straw. The other boys goad him on and he makes his way over to the* ***Workhouse cook.***

**Oliver -** *(Holding up his bowl)* please sir, I want some more sir!

**Workhouse cook -***(Furious)* Wha..wha….wha..JUST WHAT DID YOU SAY BOOOYYYY!!!!

**Oliver -**It’s just, I’m hungry sir, I want some more.

**Workhouse cook -***(Speechless)* …Hangings too good for this one!!Mr. Bumble!!

**Mr. Bumble -** *(Rushing in, pushing others aside)* Out of my way! Out of my way! What’s all this about then?!

**Workhouse cook -**This one here, he wants more!

**Mr. Bumble -**Whaaaattt? More you say!!! Never in my life have I heard anyone complain about their one spoonful of delicious, mouth watering gruel! This place is far too good for you, young man!

***Oliver*** *is dragged by the scruff of the neck offstage by* ***Mr. Bumble.***

**Narrator 3 -**From there Oliver was sent to work for a local undertaker, where he was treated even more miserably than in the workhouse.

**Narrator 4 -**Oliver was so desperate that he decided to run away, all the way to London. It took him seven full days to walk the distance.

**SOUND FX 2 -MUSIC (WITH PIANO)**

***Oliver*** *stumbles across the stage with his knapsack on his shoulder. There is a gang of pickpockets assembled, they take an interest in* ***Oliver*** *and approach him.*

**Artful Dodger -** *(Approaching* ***Oliver*** *with the gang)* Well hello there! What brings you into this part of town good sir? Business? Pleasure? Both?

**Oliver -** I’ve been walking for days now, I’m exhausted, do you have anything to eat?

**Artful Dodger -** Do we have anything to eat Charlie?

**Charlie Bates -**Well as it so happens we know a very kind old gentleman who will feed you and give you shelter, all for free!

**Artful Dodger -**That’s right, all we do in return is a little bit of work. But it’s more like fun and play!

**SOUND FX 3 -MUSIC (WITH PIANO)**

***Song. ’Consider yourself’***

*They make their way to the house of* ***Fagin.***

**Fagin -** Hello my little lovelies! What do we have ‘ere?

**Artful Dodger -**Look what we found in need of a bit of shelter and food!

**Fagin -** What’s your name boy? .... What don’t he speak?

**Artful Dodger -**Of course he speaks! Tell him your name!

**Oliver -** Oliver Twist, sir.

**Fagin -** Oh, very polite, I like that! Well we are all delighted to have your presence in this fine establishment, aint that right boys?

**Pickpockets -**Yeah!

**Fagin -** I shall provide you with a place to sleep and food....I hope you like gruel?

**Oliver -** Well....

**Fagin -**No matter, maybe we have some sausages or something, anyway, what have you brought for me today my lovelies?

***Fagin*** *inspects as each pickpocket presents their wares.*

**Pickpocket 1 -** A silk handkerchief!

**Pickpocket 2 -** A silver cigarette case!

**Pickpocket 3 -** Look at this lovely leather wallet, stuffed with money!

**Pickpocket 3 -** A beautiful, genuine pearl necklace!

**Pickpocket 4 -** Look at this gold ring I snatched!

**Pickpocket 5 -**A Krispy Kremes doughnut!

***Fagin*** *clips him on the ear.*

**Narrator 5 -** So Oliver was trained to be a pickpocket like the rest of Fagin’s gang. The Artful Dodger took Oliver out one day to try out his skills at a book shop.

*Chase scene where* ***Police men*** *chase* ***Oliver*** *through the streets brandishing their batons.*

**SOUND FX 4 -POLICE SIREN**

**Narrator 6 -**Unfortunately Oliver wasn’t as good as the other pickpockets, and he was captured and taken to court.

**Judge -** Who is this then?

**Police man 1 -** He says his names Oliver Twist.

**Police man 2 -** We caught him stealing from a gentleman in the market.

***Oliver*** *faints in the court.* ***Mr. Brownlee*** *comes running forward.*

**Mr. Brownlee -** Wait! I saw it all! This boy is innocent; it was the other boys who were responsible.

**Narrator 7 -** And so Oliver was saved for now by the kindly Mr. Brownlee, who then took care of Oliver and tried to raise him like a son.

**Narrator 8 -**However, on the other side of London Fagin was plotting. He wanted Oliver back, and sent Bill Sykes with his girlfriend Nancy and dog Bull’s -eye to kidnap him.

**Narrator 7 -**When they got Oliver back to Fagin’s den they had plans for him.

**Fagin -** Run away from me would you? You little toadstool? Come ‘ere you! *(Goes to strike* ***Oliver).***

**Nancy -** *(Jumps in to save* ***Oliver****).* That’s enough Fagin, you’ve got what you wanted, leave him alone!

**Bill Sykes -**And remember we’ve got plans for this one; we don’t want him too hurt to work for us!

**Narrator 1 -** So Oliver was taken to help in robberies, due to his small size he helped by climbing through windows.

**Narrator 2 -** One of these robberies involved was of Mr. Brownlee’s house, and during the robbery Oliver was accidentally shot.

**SOUND FX 5 -GUN SHOT**

**Narrator 1 -** Mr. Brownlow took Oliver in once again, he was lucky to escape, as things became quite dangerous around Fagin and his gang.

***Bill Sykes*** *walks across the stage towards* ***Nancy,*** *menacingly.*

**Bill Sykes** - *(Pointing)* this is all your fault, isn’t it?

**Nancy -** I don’t know what you’re talking about Bill!

**Bill Sykes** - It’s your fault that boy got away, you’ve been opening your big trap again, aint you?

**Nancy -**No Bill, I didn’t do anything I..*(Bill raises his stick and strikes Nancy on her head repeatedly)*

**Narrator 3 -** *(As* ***Bill Sykes*** *is being chased by policemen on the stage)* But Bills luck had run out, the police chased him, and when left with no other escape, Bill fled to a rooftop.

**Narrator 4 -** Bill tried to lower himself by rope, but slipped, and instead, accidentally hung himself.

**Narrator 5 -** The saddest part of this was that Bills beloved mutt Bull’s -eye, jumped after his master and also perished.

**Narrator 6 -** But what happened to Oliver?

**Oliver -** I discovered that before I was born, my Mother had received a large sum of money, which had been hidden from her and me.

**Mr. Brownlee -**I helped Oliver find his money so that he could attend classes at the *(name of school here)* and we all lived happily ever after! Well, just about everyone...the Artful Dodger...hmmm...well maybe he’s still out picking pockets for Fagin somewhere!

***Song ‘Pick a pocket or two’.***