NC Subject: PE	Yrs: 3 + 4	General aims:	to participate enthusiastically in a dance /
Topic: DANCE - PINOCCHIO	Weeks: 5		movement situation.

Weeks	Activity	Resources	Learning Objectives
1 : Pinocchio	Coming alive - stiff movements, becoming smoother. 'Testing out' body movements. Stationary and non - stationary movements.		- to refine movements in a small group situation.
2 : At the Fairground (i)	Excitement, inquisitive. Moving at different levels. Moving through crowds and rides - all new. Show feelings through movements.		- to show emotions of excitement and inquisitiveness through movement.
3 : At the Fairground (ii)	Fairground rides. Small groups. Show different rides through movements.		- to move at different levels - high / medium / low.
4 : Inside the Whale	Exploring, finding Geppetto. Joy and fear mingled. Paired work - mirroring. Pinocchio and Geppetto finding each other.		- to work co-operatively with a partner.
5 : Coming to Life	As Pinocchio becomes a real boy. Stiff leading to smoother movements as he realises that he is a real boy. Show happiness and joy.		- to make movements increasingly smoother throughout the movement piece.