

NC Subject: MUSIC	Yrs: 6	General aims: to look at rhythm in music using RAP as the stimulus.
Topic: RHYTHM ( T.J.H.)	Weeks: 7	

Weeks	Learning Objectives	P.O.S.	Resources	Activity
1	- to listen to and discuss key elements of different examples of RAP music.	Mu 2b 3a 4e Eng (S+L) 1a	Different pieces of RAP music, tape recorder.	Sit and listen to a piece of RAP music. Play again but move around the room this time to rhythm. Clap if want. Play a different piece of RAP music. Discuss differences.
2	- to record a chosen rhythm from RAP music using a form of notation.	Mu 2b 3a 4d 4f 5d 5e 5h Eng (S+L) 1a	A piece of RAP music, tape recorder, paper, pens.	Choose one of the pieces of RAP from last week. Record the rhythm in some way. Give to a different group to see if they can 'play' it back. Discuss differences between groups.
3	- to devise a piece of RAP music.	Mu 4b 4c 4d 5d 5g 5h	Paper, pens, electric keyboard.	Devise own RAP music in the form of continuous rhythm. Practise with claps and movement of body. Record.
4	- to listen to and discuss the use of words in RAP music. - to write words to accompany devised piece of RAP music.	Mu 2b 2d 2f 4b 4c 4d 4e 4f 5d 5g 5h Eng (S+L) 1a Wr 1a, 1b	Tape recorder, piece of RAP with words, paper, pens.	Listen to RAP music with words added. Discuss the rhythms and use of syllables in the words. Write own words to go with the RAP music already written.
5	- to use untuned instruments in compositions. - to record the composition using own notation.	Mu 4a 4b 4d 5b 5d 5f 5h	Untuned instruments, keyboard, paper, pens.	Introduce the use of instruments. Use basic percussion instruments to play RAP music. Try to incorporate different instruments for different parts of music. Record this, making sure that the 'reader' knows exactly when to use each instrument.
6	- to perform and refine RAP.	Mu 4a 4b 4f 5d 5h 6f (S+L) 1a	Untuned instruments, pens, keyboard.	Perform RAP to rest of class. Refine using advice from others in the class.
7	- to perform RAP to audience. - to evaluate own composition.	Mu 4a 4b 4f 5d 5h 6e Eng (S+L) 1a	Untuned instruments, pens, keyboard, tape recorder.	Each group will perform their RAP music and words to the rest of the class. Discuss and evaluate the work. Record RAPS on tape recorder.