



KENSUKE'S KINGDOM BY MICHAEL MORPURGO

THE BOOK IS WRITTEN IN TWO DISTINCTLY DIFFERENT STYLES; ONE UP TO THE END OF CHAPTER 3 AND THE 2ND FROM CHAPTER 4 ONWARDS. DESCRIBE THEM AND SAY HOW THEY ARE DIFFERENT. WHY DO YOU THINK THE AUTHOR HAS DONE THIS?

The relationship between Michael and Kensuke changes throughout the story. Write about how Kensuke is with Michael when he first lands on the island, then how they become close, and what things caused problems between them.

Michael wanted to be rescued from the island but Kensuke didn't. Why?

