Reading AF1 To read these words:

a, an, as, at, if, in, is.

Reading AF1

To read these words: it, of, off, pn, can, dad.

Reading AF1

To read these words: had, back, and, get, big.

Reading AF1

To read these words: him, his, not, got, up.



Reading AF1

To read these words: mum, but, put.

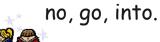


Reading AF1

To read these words without sounding them out: the, to, I.

Reading AF1

To read these words:



Reading AF1

To read these word will, that, this, then.

Reading AF1 To read these words

went, it's, from.

Reading AF1

To read these words: them, with, see, for.

Reading AF1

To read these words: just, help, children.

Reading AF1

To read these words now, down, look, too.

Reading AF1

To read these words without sounding them out: said, have, like, so

Reading AF1

To read these words without sounding them out:

he, she, we, me.

Reading AF1

To read these words without sounding them out: do, some, come, were.

Reading AF1

To read these words without sounding them out: be, was, you, they.

Reading AF1

To read these words without sounding them out: there, little, one.

Reading AF1

To read these words without sounding them out: all, are, my, her.

Reading AF1

To read these words without sounding them out: when, out, what.

Reading AF1

To read these words:

Reading AF1

To read these words:

Reading AF1

To read these words:



Reading AF1

To read by breaking words into chunks: cow-boy, fan-tas-tic.



Reading AF1

To read all the key words from the display without sounding them out.



To sound out the first letter of words I don't know.



To read more than 3 words in a story, without sounding out.



Reading AF1

To read a story on my own and understand it.

Reading AF1

To read out loud simple sentences



Reading AF2

To spot the main characters in a story.



Reading AF1

To read character speech with expression: She whispered, "Oh no."

Reading AF1

To understand what simple sentences mean.



Reading AF3

I can pick a character and say what I think about him or her.



Reading AF1

To spot when I have misread something and try again.

Reading AF2

To say what I like and dislike about a book when my teacher asks me

Reading AF3

I can answer questions about what I have just read



Reading AF1

To pause at a full stop.

Reading AF3

To make a good guess about what I think is going to happen next.

Reading AF4

To work out if a book is fiction or non fiction by looking at the cover.



Reading AF2 To find a part of the

story or information, after reading the book.

Reading AF4

To be able to point to the : book, cover, beginning, end, page, word, letter and line.

Reading

Reading AF3

To guess what might come next from different parts of a story.



Reading AF1

To **blend** words with sounds like ai, ue, or in, instead of sounding them out separately.

Reading AF1

To begin to read in sentences, not word by word (not like a robot).

Reading AF2

To retell a story using words and phrases from the book.

Reading AF2

To retell the main points from an information book.

Reading AF3

To use expression to make my reading sound more interesting.

Reading AF4

To pick out headings, a labels saying if it a fiction or non fiction book.

Reading AF4

To notice and name different types of punctuation:



Reading AF1

To blend words that contain sounds like: igh, ion, ure, instead of sounding them out separately.

Reading AF1

To read chunks of writing fluently, taking note of punctuation, using it to keep track of longer sentences (like this one).

Reading AF1

To sound out unfamiliar words on my own.

Reading AF1

To re-read the text if it doesn't make sense.

Reading AF2

To re-tell a story from memory and include all the main parts.

Reading AF2

To re-read the book or page to answer questions without help.

Reading AF4

To use the contents and index page to find a particular page in a book.

Reading AF1

To read silently working out unfamiliar words on my own.

Reading AF2

To describe events using some direct quotation from the book.

Reading AF2

To get information from books and summarise key points in response to questions.

Reading AF3

To begin to think about messages that may be hidden in the story.

Reading AF4

To understand how headings and captions help me to read and understand non-fiction books.

Reading AF5

To say what the effects are of different words and phrases (to create humour or images and atmosphere)

Reading AF6

To spot and explain the main purpose of a book or piece of writing.

Reading AF1

To read aloud with appropriate phrasing and fluency, taking account of punctuation.

Reading AF2

To identify the main point and summarise out loud, what is in a passage of text on my own.

Reading AF2

When answering a range of questions, to begin to refer back to the text.

Reading AF3

To say what the hidden messages are in a story.

Reading AF4

To know that different types of writing have their own structure.

Reading AF4

To spot that events, information or ideas can be organised in paragraphs.

Reading AF6

To use what I know about authors and types of books to decide what to read.

Reading AF1

To read silently longer, more, varied and complex books or pieces of writing.

Reading AF1

To re-read and Read ahead to look for clues to help with the meaning.

Reading AF2

To begin to skim for general impressions and scan to find information.

Reading AF3

To make good predictions based on what I have already read.

Reading AF4

To understand that chapters can signal episodes in stories.

Reading AF5

To explain why an author may choose to use short sentences for effect.

Reading AF6

To tell people what I have learned from the text and whether I agree or disagree with what it says.

Reading AF2

To locate information confidently and quickly by using appropriate skills, (e.g. skimming, scanning, search engines)

Reading AF2

To use annotating to help me locate and use information or ideas from pieces of writing.

Reading AF3

To know the difference between fact and opinion.

Reading AF4

To Identify key features of story and poetic writing (adventure, myth).

Reading AF4

To understand that paragraphs help to organise writing and develop ideas.

Reading AF5

To explain what the effect is, of language, to create mood or build tension.

Reading AF6

To compare how different books or posters treat the same information.