Level 3

| Purpose and Organisation | 1 | 2 |
|--|---|---|
| The events of my story are organised with a beginning, middle and an end. | | |
| The events are in a sensible order. | | |
| I have linked the events by using language such as one day , suddenly and then . | | |
| I have used words such as but , when , so , and because to link ideas in sentences. | | |
| I have added interest to my story by including a simple setting and/or brief description of character. | | |
| Grammar | | |
| I have used capital letters and full stops to mark at least half my sentences. | | |
| I have used question marks and/or exclamation marks accurately. | | |
| I have sometimes tried to show speech by using inverted commas. | | |
| Within sentences, subjects and verbs usually agree. | | |
| I have used and spelt correctly simple adjectives and adverbs. | | |

Level 4 1 2 Purpose and Organisation My first paragraph is interesting and sets the scene. The last paragraph rounds off the story successfully. I have used a new paragraph when introducing a change of place, time, character or event. I have described my characters quite fully so that the reader can get to know them. The people behave in character and/or change because of an event. I have included dialogue and my characters talk in the way they would in real life. Grammar I have remembered to put speech on a new line. I have used apostrophes when shortening words or when someone owns something. Some of the verbs I have used have an adverb to describe them. Verb tenses are consistent throughout. I have included some complex sentences using a variety of connectives. I have tried to use imaginative and exciting words in my descriptions.

Level 5

| Purpose and Organisation | 1 | 2 |
|---|---|---|
| My writing has a clear and consistent form to it. | | |
| I have used speech or action to begin my | | |
| first paragraph to encourage the reader to | | |
| read on. | | |
| I have used paragraphing to build up the | | |
| suspense or make the reader wait for a | | |
| surprise. | | |
| There is interaction between my characters | | |
| and they influence the plot. | | |
| The language that my main characters use tells the reader something about them. | | |
| | | |
| The way I have written the descriptive | | |
| passages means that the reader can get a | | |
| clear picture of the setting or place. I have interwoven speech, narrative and | | |
| description in my story. | | |
| I have included comments on the thoughts | | |
| and feelings of my characters. | | |
| I have shown that I can bring a twist to the | | |
| end of my story. | | |
| Grammar | | |
| I have used commas correctly within | | |
| sentences to separate clauses, phrases or | | |
| items in a list. | | |
| I have used a variety of simple and complex | | |
| sentences to add interest to my writing. | | |
| I have used a range of punctuation correctly. | | |
| My writing uses interesting and imaginative | | |
| vocabulary and the language I have chosen | | |
| conveys clearly what I want to say. | | |
| Overall, my style of writing holds the interest | | |
| and attention of the reader. | | |