

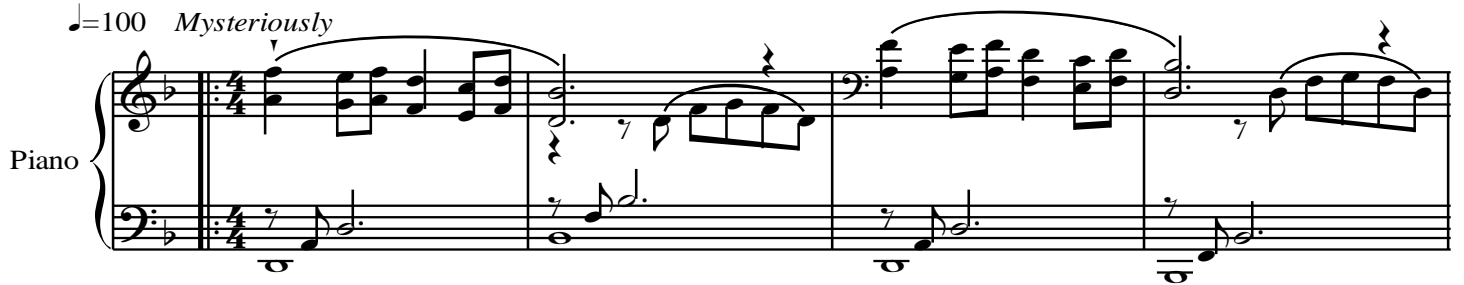
# A Dragonish Cloud

Words by William Shakespeare

Antony and Cleopatra, Act IV, Scene XV

Music by BD James

$\text{♩} = 100$  *Mysteriously*



Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line with quarter notes and rests.

5

S.

1. Some-times we see a cloud that's dra-gon-ish  
2. O, with-ered is the gar-land of the war.



Pno.

The vocal line begins at measure 5 with a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

9

S.

a va-pour some-time like a bear or lion, A tow-ered cit-a-del, a  
the sold-ier's pole now is— fall-en. O, with-ered is the gar-land



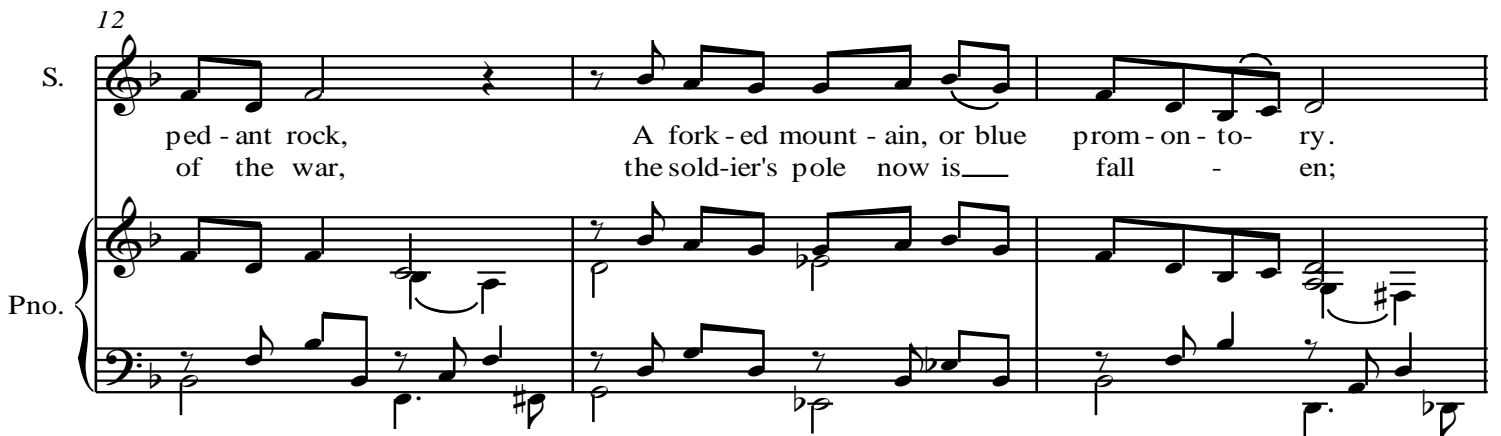
Pno.

The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note texture in the right hand and a bass line in the left hand.

12

S.

ped-ant rock, A fork-ed mount-ain, or blue prom-on-to-ry.  
of the war, the sold-ier's pole now is— fall-en;



Pno.

The vocal line concludes with eighth notes and rests. The piano accompaniment continues with the eighth-note texture in the right hand and a bass line in the left hand.

15

S. With trees up - on - 't that nod un - to the world And mock our eyes with  
 young girls and boys are lev - el now with men; now all the odds is

Pno.

18

S. air: gone thou hast seen these signs; They are black ves - per's  
 There is no - thing left re - marka - ble be -

Pno.

22

S. pag - eants. neath the vis - it - ing moon

Pno.

27

Pno.

29

Pno. rall.