

The Lord's Prayer

set to music for the children of Totnes St John's CE Primary School

E C Hobden

Intro

The first system of the musical score is in 4/4 time and B-flat major. It begins with an 'Intro' section marked *mf* (mezzo-forte) and a crescendo hairpin leading to a *p* (piano) section. The vocal melody starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand. The lyrics 'Our Fa- ther who art in Hea- ven' are written below the vocal staff.

The second system continues the melody in 4/4 time. The vocal line features a series of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. The lyrics 'Hall- lowed be thy name. Thy King- dom come. Thy will be done, On' are written below the vocal staff.

The third system continues the melody in 4/4 time. The vocal line includes a half note and a quarter note. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'earth as it is in Hea- ven. Give us this day our' are written below the vocal staff.

The fourth system concludes the piece in 4/4 time. The vocal line features a half note and a quarter note. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'dai- ly bread, And for- give us our tres- pass- es,' are written below the vocal staff.

As we for- give those who tres- pass a- gainst us. And lead us not in- to

mf *pp*

temp- ta- tion, But de- liv- er us from e- vil, For thine is the

p *mf* *f*

King- dom, And the pow'r and the glor- y For e- ver and e- ver

mp *mf*

A- men A- men.

f *pp*

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(If you have used or performed this work, I would like to hear about it and know you views. tedhobden@aol.com)